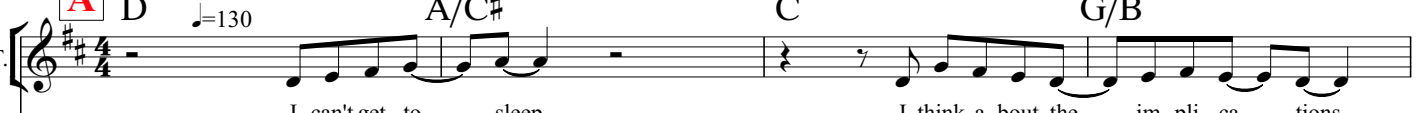




Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

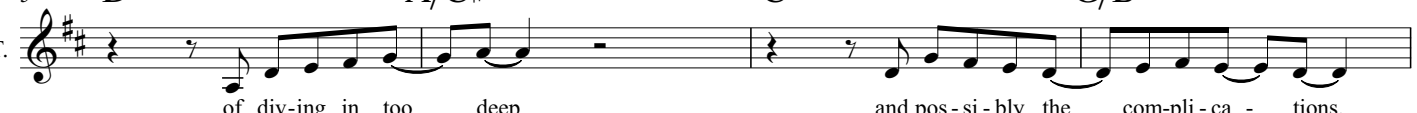
A D $\text{♩} = 130$ A/C# C G/B

GT.  I can't get to sleep, I think a-bout the im-pli-ca-tions.

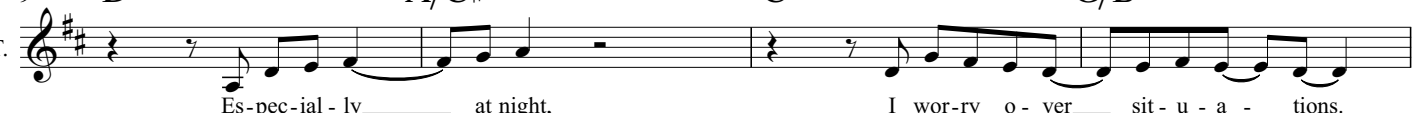
Gtr.  etc.

Bass  etc.


5 D A/C# C G/B

GT.  of div-ing in too deep_ and pos-si-bly the com-pli-ca-tions.


9 D A/C# C G/B

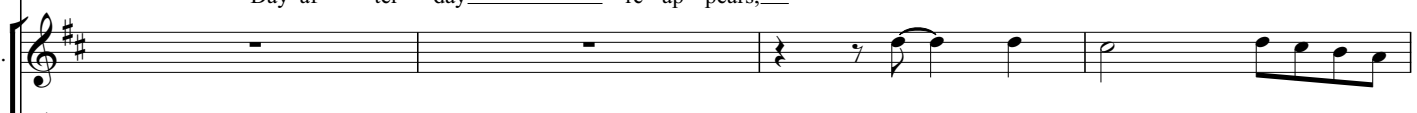
GT.  Es-pec-ial-ly at night, I wor-ry o-ver sit-u-a-tions.

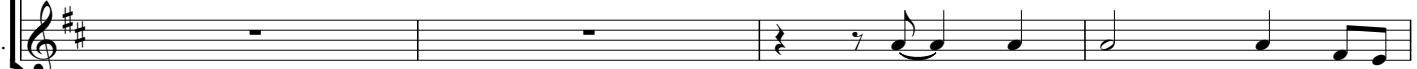
13 D A/C# C G/B

GT.  I know will be all right, per-haps it's just i-mag-i-na-tion.


B 17 Bm A(sus4) A

GT.  Day af-ter day re-ap-pears,

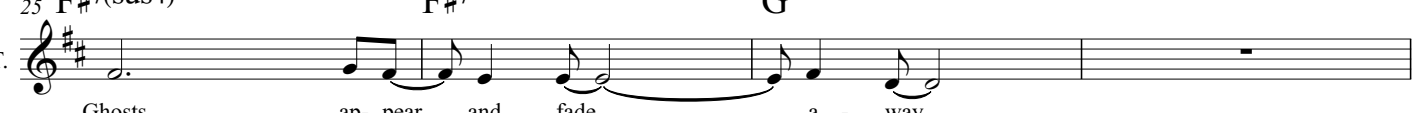
F1. 

F2. 

21 Bm A(sus4) A

GT.  night af-ter night my heart-beat shows the fear.

25 F#7(sus4) F#7 G

GT.  Ghosts ap-pear and fade a-way.

29 A(sus4) A

F1. 

F2. 

C D A/C# C G/B

31
 GT. *A-lone be-tween the___ sheets, on - ly brings ex - as - per - a - tion._*

S. *pp ahh*

A. *pp ahh*

M. *pp ahh*

Vln.

Vla.

Hp.

D A/C# C G/B

35
 GT. *It's time to walk the___ streets, smell the des - per - a - tion._*

S. *ahh*

A. *ahh*

M. *ahh*

F1.

Vln.

Vla.

Hp.

39 **D** **A/C#** **C** **G/B**

GT. At least there's pret-ty lights, e ven though there's lit- tle var - i - a - tion...

S. ahh

A. ahh

M. ahh

Vln.

Vla.

Hp.

43 **D** **A/C#** **C** **G/B**

GT. It null-i- fies the night, from o-ver kill.

S. ahh

A. ahh

M. ahh

Vln.

Vla.

Hp.

D Bm A(sus4) A

47
 GT. Day af - ter day re - ap pears, —
 F1.
 F2.
 Vln.
 Vla.

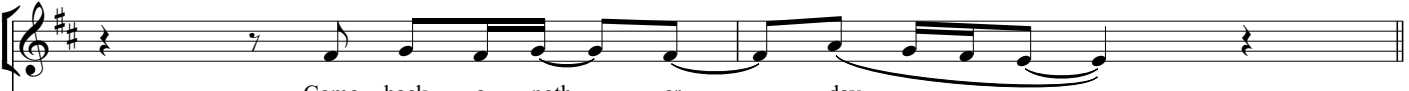
51 Bm A(sus4) A


GT. night af - ter night my heart-beat shows the fear. —
 Vln.
 Vla.

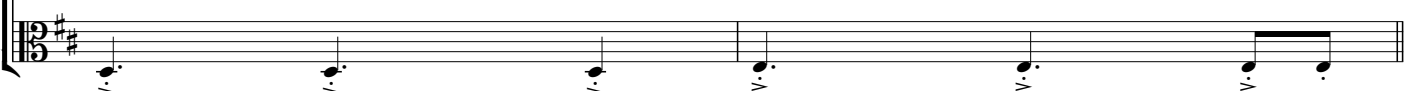
E 55 F#7(sus4) F#7 G

GT. Ghosts ap- pear and fade a - way. —
 S. Ghosts ap- pear and fade a - way. —
 A. Ghosts ap- pear and fade a - way. —
 M. Ghosts ap- pear and fade a - way. —
 Vln.
 Vla.

59 A (sus4) A

GT. 

Vln. 

Vla. 


Come back a - noth - er day.


61 **F** D A/C# C G/B

F1. 


Hp. 


65 D A/C# C G/B

F1. 

Hp. 

69 D A/C# C G/B

F1. 

Hp. 


73 D A/C# C G/B

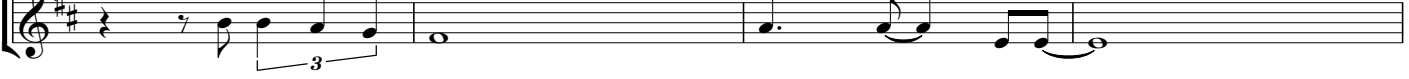
F1. 

F2. 

Hp. 

77 Bm A (sus4) A

F1. 

F2. 

81 F#7(sus4) F#7 G

F1.

F2.

85 **G** D A/C# C G/B

GT. I can't get to___ sleep, I think a-bout the___ im-pli-ca-tions_

Vln.

Vla.

Hp.

89 D A/C# C G/B

GT. of div-ing in too_ deep_ and pos-si-bly the___ com-pli-ca-tions.

Vln.

Vla.

Hp.

93 D A/C# C G/B

GT. es-pec-ial-ly_____ at night I wor-ry o-ver___ sit-u-a-tions that_

Vln.

Vla.

Hp.

97 **D** **A/C#** **C** **G/B**

GT. I know will be all right. it's just o - ver - kill._

Vln.

Vla.

Hp.

101 **H** **Bm** **A(sus4)** **A**

GT. Day af - ter day re - ap pears, _

F1.

F2.

Vln.

Vla.

Hp.

105 **Bm** **A(sus4)** **A**

GT. night af - ter night my heart-beat shows the fear. _

Vln.

Vla.

Hp.

I F#7(sus4) F#7 G

109

GT. Ghosts ap- pear and fade a - way...

S. Ghosts ap- pear and fade a - way...

A. Ghosts ap- pear and fade a - way...

M. Ghosts ap- pear and fade a - way...

Vln. Vla. Hp.

113 F#7(sus4) F#7 G

GT. Ghosts ap- pear and fade a - way...

S. Ghosts ap- pear and fade a - way...

A. Ghosts ap- pear and fade a - way...

M. Ghosts ap- pear and fade a - way...

Vln. Vla. Hp.

J F#7(sus4) F#7 G

117

GT. Ghosts ap - pear and fade a - way...

Hp. Gtr. Bass